

JEREMY KITTEL BAND

Stage Plot Quartet format

1-7-16

Please note these requirements:

- One platform / riser for cellist - 4' width - 8' length – 12" to 18" height (ideal dimensions – too large will not work – riser is not 100% necessary but often helpful depending on the venue)
- One armless chair for cellist (see Technical Rider)
- 7 mic lines* run outside of group from snake to stools/stands (minimum 10 lines available for feature shows)
- 3 mic stands, standard height, w/booms (see plot)
- 1 mic stand w/short boom (for dulcimer)
- 1 mic stand, extra tall, w/boom (for violin – if extra tall stand is not available, please notify band in advance)
- 4 SM58 mics or equivalent (between 2-4 will be used depending on the show)
- 4 monitors with 4 separate mixes on prefader sends (4 separate mixes are ideal in many venues – the absolute minimum requirement for all concerts is two separate mixes (for stage L and R)

Mic lines:

- #1 CELLO MIC (lavalier, supplied by band)
- #2 SM58/vocal mic (supplied by house) on a boom stand
- #3 VIOLIN OVERHEAD MIC (supplied by band)
- #4 VIOLIN CLOSE MIC (supplied by band)
- #5 MANDOLIN CLOSE MIC (supplied by band)
- #6 SM58/vocal mic (supplied by house) on a boom stand
- #7 DULCIMER MIC (condenser mic – needs warm tone - supplied by house)

**Channels 1,3,4,5,8 require phantom power

***Additional vocal mics may be necessary

