

Jeremy Kittel Band

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Technical Requirements

A sound engineer and professional PA system capable of producing the highest quality sound amplification should be provided by the venue.

Mandolin (Josh)

One DI box (Direct input)

One instrument mic with boom stand (condenser mics preferred)

Violin (Jeremy)

One XLR out (for violin – Jeremy brings his own mic)

One DI box (Direct input)

Hammered Dulcimer (Simon)

One instrument mic with boom stand (condenser mics preferred)

1 DI box (Direct input)

Cello (Nathaniel)

One DI box (Direct input)

One XLR out (for cello – Nathaniel brings his own mic)

One small platform (approximately 8-12" high, 3' wide, 4.25' deep)

In Addition we require:

2 vocal mics (SM-58 or equivalent) w/stands for speaking (see stage plot)

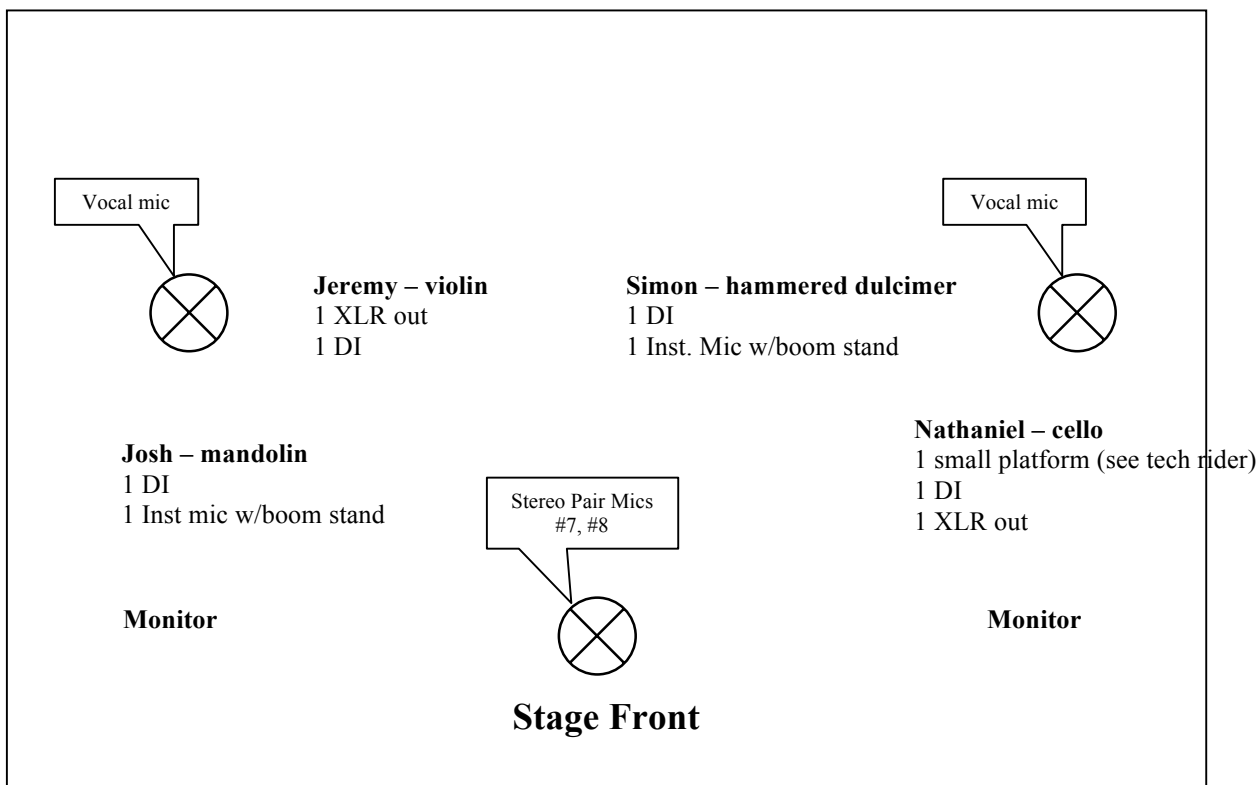
2 high-quality condenser mics w/appropriate mounts to be used as stereo pair (to capture group sound).

Monitors: We require four stage monitors to be available for use, though we will probably use only two monitors (as shown in stage plot). Split mixes are required (minimum two mixes).

Lighting – general wash with colors

Stage – minimum size 20'x15'

Jeremy Kittel Band - Stage Plot



Two additional monitors are required to be available (a total of four), though we will try to use just two monitors.

Though we require DI boxes, we might not use some or all of the DI boxes in acoustically favorable conditions. This is a decision we usually make at the venue.

For further details, see accompanying “Technical Requirements” page.

For all technical questions, please contact the artist directly:

Jeremy Kittel
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